





**Kitchen &
Bathroom By**

SPL


Dimension: 1400 x 4200 / 12m & 3m

Collection of Best European Counter-Top designs
Seamless, Bookmatch & Fourmatch capability



Noir

Lightning in the black heart of the night, taken from the heart of nature!
The best choice for fans of dark and secluded colors, noir has a uniform blackness along with regular and parallel lines of gold, cream and white, has a unique beauty that attracts the eyes of any viewer and also due to having a prominent and glossy finish in any type of design can be used and the range covers a wide range of tastes.







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Finish: TOUCH | TOUCH Dimension: 140 x 420 cm



NEW

420 cm

SPL CALACATTA PLUS

Cm



Calacatta Plus





VOLCANO

Gray is always a special color in design!

Prominent and matte finish with white streaks!

The light gray background allows you to combine with any color in your design, but the special point of this code is its white streaks that turn a modern work into a unique design at the same time. Do not ignore this unique code!





ENZO DARK

A unique experience

Synchronize with your specific designs

Enzo Dark code can undoubtedly be considered a special choice. A neutral color that has been inspired by the finish and streaks to show its difference..





ENZO LIGHT

The excitement of a choice.

This particular code stays in your mind.

Enzo Light code with a light gray background with its beautiful intersecting streaks will be a unique choice. A choice that caught the eye of every viewer





ENZO GOLD

The colors are vivid! Two choices in one code: glossy finish and matte finish! Enzo gold code, a combination of gray, brown with special golden streaks, can be a good choice for both modern and classic work. The difference in this code allows you to combine with any color.





NOIR

The image features a light-colored marble background with intricate, dark grey and black veining patterns. The text 'CALACATTA PLUS' is centered in a bold, black, serif font.

CALACATTA PLUS

BERELA DARK

The image shows a classic marbled paper pattern, often used for book covers or endpapers. The pattern consists of irregular, flowing veins of dark grey and black against a light grey background. The word "BRITANICA" is printed in a white, all-caps, serif font, centered horizontally and slightly above the vertical center of the page.

BRITANICA

The background is a dark, charcoal grey color with a highly textured, almost crystalline or mineral-like appearance. It features various shades of grey and black, with some lighter, brownish-orange spots scattered throughout, suggesting a volcanic or geological theme. The texture is uneven and granular, with some areas appearing more densely packed than others.

VOLCANO



BERELA LIGHT

ENZO DARK

The background is a dark grey, almost black, marbled texture. It features numerous thin, irregular veins of a golden-brown color that run across the surface in various directions, creating a complex, organic pattern. The overall appearance is reminiscent of natural stone or a high-quality paper with a marbled effect.

ENZO GOLD

The image features a background of marbled paper with a complex, organic pattern of dark, branching veins against a light greyish-tan base. The veins vary in thickness and orientation, creating a sense of depth and movement. Centered horizontally and vertically is the text "ENZO LIGHT" in a clean, white, all-caps serif font. The text is sharp and stands out clearly against the textured background.

ENZO LIGHT



JASPER

CARBON GRAY

FINGER JOINT

The background of the image is a vertical wood grain texture in a medium brown color. The grain runs vertically, showing natural wood patterns and knots. The text 'STONE WOOD' is centered horizontally and vertically in a white, serif font.

STONE WOOD



WILLOW

The background of the page is a light-colored, marbled paper with subtle, wavy patterns in shades of grey and white. The word "ELARA" is centered in a bold, black, serif font.

ELARA

The image features a dark, almost black, textured background that resembles leather or a similar material. It is crisscrossed with numerous fine, white, irregular cracks and lines. A few thicker, more prominent lines in shades of brown and gold run across the surface, adding a marbled or aged appearance. Centered in the upper half of the image is the word "TITANIUM" in a bold, white, serif typeface. The letters are clean and sharp, contrasting sharply with the dark, textured background.

TITANIUM

SPL ADVANTAGES

HIGHLY
SCRATCH-RESISTANT



RESISTANCE
TO FREEZING
AND THAWING



MAXIMUM
RESISTANCE
TO FIRE
AND HEAT



RESISTANT TO
ABRASION



RESISTANT
TO STAINS



LOW
WATER
ABSORPTION



STAIN-RESISTANT



Because of its virtually zero porosity, the new surface SPL is highly resistant to everyday domestic stains and chemical agents. Even the most stubborn stains such as wine, coffee, ink and rust can be easily cleaned. Splashes and drops of everyday cleaning products such as bleach or degreasing oven cleaners do not cause any harm to the material.

MAXIMUM RESISTANCE TO FIRE AND HEAT



SPL has very good resistance to high temperatures without affecting its aesthetics or its properties. Hot utensils, appliances, pots and pans can be placed directly on the surface without any danger or harm.

SCRATCH-RESISTANT

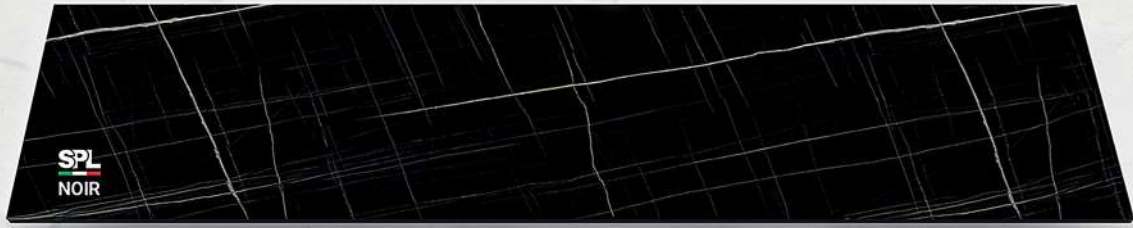


SPL is a surface that is virtually impossible to scratch. Household utensils and other sharp objects do not scratch the material. However, we recommend the use of cutting boards to prevent blunting any household utensils.

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BERELA LIGHT

BERELA DARK

VOLCANO

BRITANICCA

ENZO LIGHT

ENZO GOLD

ENZO DARK

CARBON GRAY

JASPER

TITANIUM

DOUBLE SOLID

STONE WOOD

WILLOW

FINGER JOINT

NEW

CALACATTA PLUS

NEW

ELARA



Stone



Quartz



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Seamless, Bookmatch & Fourmatch Capability